

## What's Inside

### Soccer Domination



Women's soccer wins 8-0. Story on p. 12

### 50 Battles Kanye



The only thing flying faster than their new albums are the harsh words between them, p. 6

### Rochelle Writes Novel



Associate Professor Rochelle pens "Harvest of Changelings," p. 7

### Seaco Burgers vs. Sex



The ultimate battle, p.3

## Weekend Weather

### Friday

Showers

High: 83

Low: 64

### Saturday

Partly Cloudy

High: 77

Low: 50

### Sunday

Mostly Sunny

High: 73

Low: 51

## School Short \$2.3 Mil



Governor Kaine

By KATY BURNELL  
News Editor

The University of Mary Washington has begun slashing its operating expenses, eliminating one-time projects, and freezing most new hires in order to cushion the blow of a \$2.3-million budget cut.

Acting President Rick Hurley said he was forced to pursue these cost-cutting measures after Gov. Tim Kaine

announced a 5 percent budget reduction for all state agencies in an Aug. 20 address to members of the Virginia General Assembly. The cuts were deemed necessary when a \$234 million shortfall in tax revenue left the state unable to meet its current budget.

Although Kaine asked several public higher-learning institutions comparable to UMW for a 5 percent budget reduction, university officials said an

"out-dated formula" used by the State Council of Higher Education in Virginia placed UMW in a 7.5 percent reduction bracket alongside larger schools such as U. Va. and Virginia Tech.

Hurley said that he found the original 5 percent rate "manageable" but said that the 7.5 percent rate was

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## Instant Alerts

### School Alert System to Warn Students in Variety of Ways

By ERIN LEACH-KEMON  
Staff Writer

Nearly 1,900 UMW students, faculty and staff have signed up for a new emergency alert system the school initiated this summer in the wake of the tragic murders of 32 students and faculty at Virginia Tech last spring—a tragedy many think could have been at least partially averted with a similar system in place at the time.

With the new system, UMW will be able to send emergency alerts and instructions to registered users' cell phones, e-mail accounts, pagers and BlackBerry.

Mary Washington is also exploring the possibilities of installing both an on-campus loudspeaker system and a series of electronic signs for emergency notifications. In the past, the school relied on e-mail announcements and postings on the school's web site.

UMW's director of Environmental Health and Safety, Ruth Lovelace, has researched emergency notifications and contacted other universities about their systems since 2004, but explained that notification systems were not high on the University's priority list until recently.

"Previous administrations would not allow us to have them...It wasn't that they didn't want to alert stu-

dents, but they weren't attuned to the devices that were out there," she said.

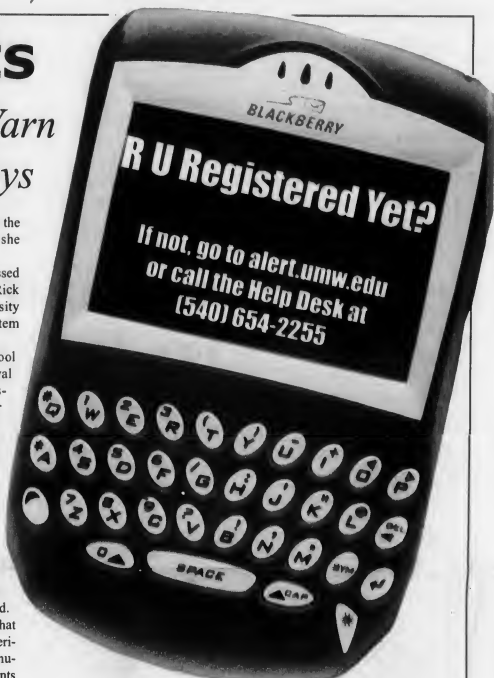
The moment Lovelace addressed the issue to Acting President Rick Hurley, he said that the University must have an area warning system on campus.

The system cost the school \$40,000, with a \$10,000 renewal fee. There is no charge for registering, and users can manage their personal account, listing up to two e-mail addresses and two electronic devices to be notified in case of emergencies.

Teresa Mannix, director of News and Public Information, credited Hurley as one of the primary advocates of the program.

"Rick Hurley has really made it a priority to keep our students and employees safe," she said. "He's taking the information that came out of Virginia Tech very seriously. The University received numerous calls from concerned parents and students...A lot of people were reassured once they knew what his plans were."

Sophomore Jan Winchell predicts that her family will be pleased with the University's new security measures. "I'm sure my parents will be less worried with this kind of thing,"



she said.

Mannix explained that notifications will only be used in emergency situations. "We're not going to spam anybody with text messages. We know that users have to pay for each text message that they get. We're not going to be sending random

messages about things that aren't emergencies," she said.

According to UMW officials, in an emergency circumstance, a preauthorized University administrator or

► See ALERTS, page 9

## Crew Team Gets Stay of Execution

By LAUREN BOSTON  
Sports Editor

There may be hope for the University of Mary Washington crew team after all.

Two weeks after the team's Varsity status was suspended, Bernard Chirico announced the rowers were once again intercollegiate athletes.

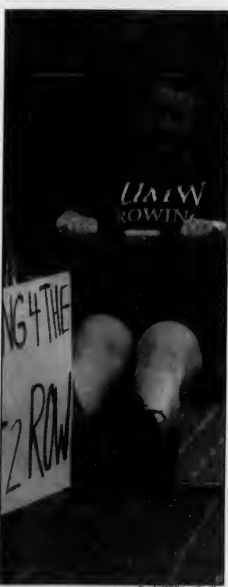
"The BOV will no longer be considering [terminating Varsity status] at their meeting," Chirico said. "The team has been returned to Varsity status."

After losing their previous home at Lake of the Woods, budget cuts and declining numbers on the male side, the crew team was told the administration recommended cutting their program to club status.

According to Chirico, Hope Springs Marina made an offer just in time after head coach Phil Schmehl first visited the creek on Aug. 31.

"They offered their facilities the day after seeing the news report in the newspaper," he said. "They made the contact first, I believe to Schmehl."

According to Schmehl, he and the administration began to move forward with the decision on Friday. The team will call Aquia Creek



Sophomore Karolyn Milton rows her way to reinstatement

► See ROWING, page 11

## Student Drivers Forced to Walk

By STEPHANIE BREIJO  
Staff Writer

The last University of Mary Washington student options for parking anywhere besides the edges of campus are gone.

Students may find parking to be more difficult than ever, with most faculty/staff spaces changed to 24-hour parking allocations. These faculty/staff lots, previously open to residents, commuters and visitors on weekends, are now banned entirely from student/visitor parking.

Regardless of an absence of cars in

faculty/staff lots late at night and on weekends, officials say that the new parking allocations and 24/7 lots were necessary to accommodate the university's busy events schedule.

"We frequently have events in the evenings and on weekends," said University Chief of Police James Snipes. "It seemed that previously, just about every weekend, we'd have to call students about their cars. We were incurring well over two or three thousand dollars a year between events and towing expenses."

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## MWC Smokestack to be Shortened

By ALEX BEMISH  
Staff Writer

University of Mary Washington officials have decided to shorten the iconic boiler stack at the school's heating plant to half of its current height of 170 feet. This means one of the last visible reminders of the old Mary Washington College--the white "MWC" emblazoned on the stack--will soon be gone.

Officials say that the renovation, expected to cost nearly half a million dollars, is necessary due to safety concerns. Mortar joints holding the brick

structure together have begun to deteriorate and officials are worried that bricks and other features of the stack could fall on passers-by.

Last winter, a small concrete cap came loose from the stack and fell. In December 2005, a steel band that helped hold the upper section of the stack in place broke and had to be replaced.

"It would be lethal if not taken care of," said Central Heating Plant Director Jim Marcum.

Many alumni and community

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## Weekly Events

**Inquiring Minds: A Centennial History of UMW, 1908-2008**  
Opening reception tonight, Sept. 13, Riederhoff-Martin Gallery at 5 p.m.

**Concert Downtown**  
Friday, Sept. 14, at Eye-clops Studios  
Come see Humungo Ginormous, Carlos I'm Pregnant and Jeff Mullins play at 620 Charlotte St. from 7-10 p.m. Don't forget to wear a costume!

**Auditions for the 24-hour Play Festival**  
Friday, Sept. 14th at 6 p.m.  
Tryouts are being held in Studio 115, in the basement of duPont Hall.

**Latino Identities**  
Month Keynote Lecture by Enrique Morones  
In the Great Hall of Woodard Campus Center Wednesday, Sept. 19 at 7 p.m.

Events courtesy of OSACS.  
If you would like your event listed, contact *The Bulletin* at newsxcrew@gmail.com

**Want to get involved? Come to a staff meeting at Hyperion this Sunday at 8 p.m.**



For additional information contact the Bulletin at newsxcrew@gmail.com



**Sept. 2-** At 9:33 p.m. campus police responded to a medical emergency at Alvey Hall. A student summoned police after an 18-year-old female resident began wheezing uncontrollably. The caller informed responding officers that burnt popcorn triggered the victim's symptoms. An ambulance transported the victim to Mary Washington Hospital where she was stabilized.

**Sept. 2-** At 11:12 p.m., an R.A. reported finding graffiti scrawled on the first and third floor stairwells of Jefferson Hall. Police were unable to determine the origin of the squiggly lines, or the phrase "I'm the mutha flippin'" and there are no witnesses in the ongoing investigation.

**Sept. 3-** At 7:30 a.m., a UMW staff member informed police

that someone had vandalized a third floor window on the south side of Randolph Hall. The officer arrived to find a blown-out screen hanging outside of the window. The room's occupants deny any knowledge of the incident. Randolph's fourth floor kitchen was also trashed overnight, but police have been unable to link the two events in their ongoing investigation.

**Sept. 4-** At 6:14 a.m. a UMW staff member alerted police after finding a pile of burnt items on the brick walkway between Mason and Randolph Hall. Police believe the suspect, a female residential student, set fire to a paper with a sub-par grade. Seven evidence photos document a pile of cigarette boxes and butts, and an empty Deer Park water bottle in addition to the partially-incinerated paper. The investigation

is ongoing.

**Sept. 5-** At 4:15 p.m., a second-floor resident of Willard Hall reported that her credit cards, room key and school ID had been stolen from the fitness center. The 20-year-old told police that she returned from her workout to find her small purse missing from the counter. The case is ongoing.

**Sept. 6-** At 8:24 a.m., police responded to a call from a 22-year-old Marshall Hall resident whose \$3,000 Motobecane bicycle had been stolen from the rack in front of the fitness center. The suspect hacked through the student's bike lock and made off with the gunmetal grey bike unnoticed. There are no witnesses in the ongoing investigation. This is the second time in seven years that a bike-thief has cut a lock.

**Sept. 6-** At 2:45 p.m., a male UMW staff member summoned campus police to the scene of an accident. The responding officer arrived to find shattered glass scattered in front of Dupont Hall, where the 19-year-old had backed a University utility van into a lamppost. The driver apologized to the officer, saying that he just didn't see the post behind him. The pole was ripped out of the ground, but the van sustained minimal damage.

**Sept. 9-** At 10:49 a.m. police responded to an alarm activation in the communications room on the bottom level of the parking deck. Officers determined on-site that the suspect had pruned off the cylinders to the locks, causing \$540 damage to the door. The investigation is ongoing.



## Network and Gamers Try to Coexist

By JUSTIN TONEY  
Assistant News Editor

For the first week that junior Ben Smith and his roommate tried to log on to their online gaming accounts, the University of Mary Washington's network security blocked the connection. "My roommate and I threw a hissy fit," said Smith.

He and his roommate are only two of many UMW gamers who have had difficulty accessing online videogames through the University network this year, whether they be for personal computers or otherwise.

Many recent console game systems enable online gaming, and encourage such gaming through sometimes exclusively online games. However, these systems are sometimes disallowed by the network, or else have trouble functioning while connected.

Owners of systems such as the Xbox 360 experience problems when high network traffic reduces available bandwidth set aside for peer to peer information exchange--a high bandwidth consuming connection that enables multiplayer games over the Internet.

Smith had difficulty accessing the network and finding enough available bandwidth for his online gaming early in the semester, but his problems were resolved after going to the Technology Help Desk.

Playstation 3 owners, especially, have difficulty logging onto the internet through their consoles.

Joe Haynes, Director of Networks and Communication Services, says that

the problem with the PS3 can only be solved case-by-case by contacting the Help Desk. "If there's anything we can do to make things work, we will," said Haynes. "We can't let games monopolize the network of course, but we'll do what we can to make them work."

Vice President for Information Resources and Chief Information Officer, Chip German, explained that managing network bandwidth is a difficult process for the UMW's Internet Technology departments. German and his subsidiary departments have to, "balance the residence hall networks against the regular academic community networks."

"A few years ago, nobody was looking at YouTube videos on the network. Now everybody's looking at YouTube videos on the network, so there's a lot of issue about trying to conserve bandwidth for the stuff that's academic," said German.

Problems have arisen in the past where individual network users were responsible for the consumption of a fifth of the network's allotted bandwidth. Such instances, though rare, are usually the fault of large-scale file sharing or gaming, and cause great inconvenience for other network users.

Right now, UMW secures 10 megabits per second of its total bandwidth (45 mb/s) exclusively for its academic networks. The remainder is given to the residence hall networks, which have placed increasingly high demands upon the University's bandwidth.

According to the UMW website, "managing networks for broader life

purposes, including entertainment, is not an area of core competence for higher education IT organizations."

Though Smith understands the importance of the network hierarchy, he still feels that the University should better serve student Internet uses. "While we're here, we're living here," said Smith. "I know we're full-time students, but we could just as well be full-time employees and still live somewhere that provides entertainment."

In response to issues like these, Internet Technologies for UMW may eventually outsource the handling of residence hall internet service to corporate Internet Service Providers (ISPs). German, Haynes and other IT staff are currently drafting a proposal to the VA legislature, asking for permission to request bids from commercial providers.

"I could see the problem coming in terms of we weren't going to have enough bandwidth to satisfy student demand," said German who began investigating the possibility of out-sourcing to corporate ISPs in October 2006.

Haynes said that under corporate out-sourcing students would be provided a "base level" of bandwidth comparable to what they would receive off campus. Residents would then have the option to purchase personal bandwidth in addition to the service provided to all users.

"Based on what I can tell, the general pattern of bandwidth usage in most places is that most people don't really need extra bandwidth," said Haynes, "but a small percentage of people want a lot more bandwidth than you can give them..."

"There will be an avenue of release for people who need more bandwidth. We're not a business, so we can't charge back, and it's difficult to provide more and more bandwidth for the few people who want it."

German said that the change would not affect the cost of Internet service to students, nor decrease the quality. "It has to be better than what they can get right now from us, and we're now in a commercial environment where that's possible," he said.

Any corporate ISP will be able to bid for the position, and only the company that can provide service according to UMW standards will be selected. "It's not always the lowest bidder," said Haynes.

The University currently buys its Internet connection from NetworkVirginia at \$53,000 per year through state funding and student tuition.



## Campus Slammed by State Budget Cuts

◀ BUDGET, page 1

"causing some heartburn."  
"It's distressing," Hurley said. "We're going to have to make some very tough decisions."

Few final decisions have been made to date, but the school submitted contingency plans for managing the 7.5 percent budget shortfall to Richmond last Friday, according to Rick Pearce, a senior administrator who oversees budget and finance. Hurley will release details of the budget cuts to the UMW Board of Visitors, and the public, this weekend.

Hurley said that the University's budget crunch was compounded by internal enrollment projections that ant-

icipated higher numbers of out-of-state students. This year the school brought in 50-60 fewer out-of-state students than projected, which follows a three-year trend documented in annual admissions reports.

Pearce said that the loss of anticipated out-of-state tuition dollars resulted in a \$530,000 budget reduction in addition to the \$1,755,881 reclaimed by the state.

Hurley said that this is the worst of four state budget reductions that he's faced during his 22-year career in higher education, mostly because the school just finished the best two budgetary years that it has ever had.

"We've had two big steps forward with back to back great budget years,"

Hurley said. "Now we're taking one giant step back."

Damage control for the \$2.3 million shortfall requires immediate action by the school, and both Hurley and Pearce said that ultimately, there are only two ways to address the problem.

"You can either raise tuition or you can cut operating budgets," Pearce said. "Usually, we have to do both."

Although Hurley acknowledged that tuition and fees will rise again this spring he does not intend to rely on cost hikes to fill the \$2.3 million void.

"I can't pass this all off on the students," Hurley said.

Pearce said that they are consider-

ing passing the buck onto individual departments with a flat 7.5 percent reduction in school-wide operating budgets but says he is concerned about the impact that could have on certain areas.

"Our budgets are already lean," Pearce said. "Some budgets are so tight that they couldn't take a reduction and still function effectively."

Decisions about how to manage the budget shortfall will be discretionary on the part of seven senior administrators who call themselves the Core Group of vice presidents. The Core Group, assembled last year by former President William J. Frawley, will ground their decisions on principles that prioritize expenditures based on

their relevance to the school's mission, according to Acting President Hurley.

Hurley said that he will protect any program that rewards employees for performance. He will also protect certain staff positions, such as those related to campus security, from the hiring freeze. Ongoing searches for faculty members will continue, but Pearce said that any advertised openings, especially for non-essential staff positions, will be sidelined for now.

Hurley said that one option he won't consider is withholding employee's yearly wage increases.

"I'm not touching them," Hurley said. "That'd be suicidal."

# Viewpoints

## Staff Editorial

A word of advice to the Cyclone salad station workers at the Nest: chill with the dressing.

Perhaps there are more pressing world issues to be discussed, but inside the Mary Washington bubble, this ranks right up there with the smells of Seaco and dorm-room-bug-infestations.

The new salad station is a great idea. Drowning those poor, helpless lettuce leaves in dressing is not.

And neither is the price. A 'make-your-own-salad' includes five toppings, yet adding any kind of meat is considered a crazy, extravagant extra. Is it really necessary to fork over even more money just for a few slabs of cafeteria-style beef?

Speaking of the new and arguably improved Nest, one couldn't help but notice, and most likely dry heave, at the sight of the new carpet and paint inside the student center. Maybe it's just us, but puke green doesn't scream, "Eat here!"

We appreciate the attempt to spruce up the building, but any other color would have been a better alternative, unless UMW is trying to subconsciously sway prospective male students by evoking masculine Army-esque images of a school deep in the trenches of academic rigor.

We're thinking it was a trip to Sherwin Williams gone horribly wrong.

Sometimes less is more and it's not too late to fix these problems. Stop squeezing the salad dressing bottle when the croutons become makeshift floating devices for their fellow toppings and take a mentally stable individual to the paint store.

Kudos to the Nest for trying. Just consider our palates and peepers next time.

## Richmond Due for a Change

BY JAMES MARTIN  
Guest Columnist

While National Republicans (GOP) continue to disintegrate with sex scandals (Senators Craig and Vitter, though Vitter had the decency to do his business in private) and corruption, Virginia Republicans are in a nightmare scenario. Democrats look to be in a very good position to take back the General Assembly.

What's interesting about the GOP's fall from power is that it had nothing to do with various deeds involving corruption or sex (although the extremists in the House of Delegates seem all consumed by the idea that persecuting gays is the solution to everything. Budget deficit? It must be a gay conspiracy!).

Just six short years ago, The Commonwealth of Virginia was completely dominated by the Republican Party. Both Senatorial seats, the Governor, the State Senate, and the House of Delegates were all held by Republicans.

Looking forward, Democrats will likely control both Senate seats in just over a year (If Governor Mark Warner runs, he will almost certainly join Jim Webb in the Senate). Virginia's Governor is a Democrat, and it looks more and more likely that the State Legislature will be returned to the Democratic Party in the 2007 off-year election.

The reason is simple: Virginia Republican leaders have lost touch with the voters of this traditionally conservative bastion.

A few examples of what I mean:

1) Tricia Stall, a Republican running for the State Senate in a reliably Republican District is on the record as saying that she wants to lower taxes and has just the way to pay for it... eliminate public education (no kidding- she wants to ELIMINATE public education).

That district will probably be picked up by Democrat John Miller.

2) Jeannarie Devolites Davis, Ken Cucinelli, and Jay O'Brien, all Republican Senators from Fairfax, worked to pass, (and were in fact eventu-

ally successful in passing), a \$3000 speeding ticket to help pay for Transportation that ONLY APPLIES TO VIRGINIA DRIVERS.

They argue that if you're going 20 over the limit, you deserve to get such a harsh punishment. Well if anyone can tell me that they've never gone 75 on I-95, then I will nominate them for non-ization- but for the rest of us, that's a very expensive traffic ticket! If we do deserve these fines, so do our friends from New Jersey.

The worst part is that the abuser fees will only generate \$65 million a year. This might sound like a lot, but in context of Virginia's \$35 BILLION budget it's about enough to pave a few square feet on I-95. Thanks guys!

3) While facing huge losses in the upcoming election, the GOP has decided that the best defense strategy is to start bashing immigrants. They think it's good politics. There was a GOP bill in the General Assembly that would have banned LEGAL immigrants from attending Virginia Colleges.

Virginia Republicans are doing such a good job of preaching hate and intolerance that the KKK (in traditional attire) is actually joining them in support of their disgusting agenda in Prince William and Manassas. The basic theme is simple: If you aren't white (or at least an "ethnic Republican" as they like to call them), you don't belong.

I don't know about you, but I certainly know Virginia needs a change.

Make sure to vote this November to bring Virginia into the 21st Century. Hopefully one day a civilized, citizen responsive agenda will dominate.

James Martin is Vice-President of the Virginia Democrats and a contributor to the blog [RaisingKaine.com](http://RaisingKaine.com)

## Seaco Burgers: Better Than Sex?

BY BOB BUMGARNER  
Guest Columnist

We all know at one point or another we've indulged in the not-so-guilty pleasure of downing a few Seaco-burgers. They are, by no means, masterworks of cafeteria cuisine.

Nobody can argue that when soul-food night rolls around, or perhaps the breakfast sandwich bar makes its way into Seaco, the burger station falls short.

Regardless, one cannot argue that the Seaco-burger has been a solid cornerstone of any Seaco-burger meal (or at least for my last few semesters).

The sexy calzones of last year have come and gone. At ungodly hours before 2 p.m., Sunday brunch can't warm your stomach but once a week. Seaco-burgers, whatever your opinion of them, are always there just like your creepy, anti-social roommate.

In addition to being ready nearly any time you're in Seaco, the Seaco staff are always upping their game. Perhaps some of you have noticed the recent addition of pre-prepared burger baskets which ultimately lessen your time in line, hasten you to your seat to eat said burger, and conserve much needed plate space.

Now, let's get to the point of my article. Are Seaco-burgers indeed better than sex?

I've already illustrated the many merits of the Seaco-burger experience, but let's stack it up against everyone's favorite past-time, sex.

Right off the bat, sex is a losing bet. Just to get your prospective hookup/sig-



photo courtesy of streetcow.com

nificant other/best friend's sister to consider you for a night of knocking boots, ninety nine times out of a hundred there needs to be a significant sacrifice on your part. That sacrifice could entail significant sums of hard earned money, time that could be used in the pursuit of loftier goals, or in rare cases the occasional risky lie or two.

And this is assuming your cash, time, or cunning lies even get you into somebody's pants.

Seaco-burgers, on the other hand, only require a short walk to your local Seaco, a swipe of a card and an empty stomach. Seaco-burgers just give you more bang for your buck (pun very much intended).

Of course someone might try to tell you that getting freaky nasty is the end all, be all of college life. I realize that it's the only reason some people have to get up in the morning.

Let me tell you this. A Seaco-burger can't give you Chlamydia, certainly won't leave you with any "baby mama" drama, and only costs you a meal.

So I say to you my fellow students at UMW, the next time you think about hollering at some foxy co-eds, think about how a Seaco-burger could fill you up...without giving you crabs or a check for child-support.

Bob Bumgarner is a sophomore.

## What's New, Old Town?

BY MILES DUMVILLE  
Assistant Viewpoints Editor

This past Saturday, two of my friends and I attended the football game between the Virginia Cavaliers and the Duke Blue Devils in Charlottesville, or as I like to call it, the battle of the bad football teams. Predicting a mediocre performance by both squads, I wasn't planning on walking away with the satisfaction of having seen a good football game. I at least knew that we were guaranteed to walk away with sunburn on this 95 degree day without sun block.

As it turned out, escaping from the unbearably humid and hot weather commanded my attention more than Virginia's 24-13 victory, but that's beside the point.

Ironically, sitting behind me were three middle-aged UVA graduates who live in Fredericksburg. Aside from the obvious questions such as, "How's your year going at UMW? Are you living on campus? You don't mind the guy to girl ratio, do you?" etc., one of the gentlemen asked me a very noteworthy question. He said, "UVA has the Corner where a lot of kids from the school hang out all of the time. Why don't UMW students treat 'Old Town' Fredericksburg in the same fashion?"

For those who don't know or don't care (I don't blame you) about where UVA students hang out, the Corner is an area of Charlottesville between the university's main campus and the university hospital consisting of music stores, bookstores, and mainly small restaurants and delis.

My initial response to this man's question was that everything in Old Town seems to close around 9 pm, when many students are just making plans to go out.

Upon my return to Mary Washington, I gave the Corner vs. Old Town question further consideration. The Corner at UVA is so popular with students primarily because of its location and plethora of inexpensive restaurants and bars open late into the night. Most if not all of these restaurants are included in the student meal plan.

Perhaps, if the likes of Castiglia's, Hyperion, and Human Garden joined the bandwagon with other local dining establishments and made a deal to accept Eagle One and extend their hours, students would frequent this attractive area of Fredericksburg more often, benefiting all parties involved.

### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaco-burger hall or sent to our e-mail address at [bullet@umw.edu](mailto:bullet@umw.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

the Bulletin

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# Viewpoints

## Sexclamations

By Kelsey Clark, Staff Writer

Now that it's been almost a month since everyone moved back, it's time for things to start heating up.



For freshmen especially, you've known each other long enough that now it doesn't feel like you're hooking up with strangers (not that there's anything wrong with that).

While there is something nice about hooking up with someone comfortable (like that ex-boyfriend you know you can always count on during breaks), too much of that familiarity can ruin your fun.

I will state the most obvious reason first: familiarity breeds contempt. The better you know someone, the more there is to dislike about them.

It's much easier to flirt with that stud muffin in your Spanish class before you find out he chews with his mouth open, writes in an online diary, and collects "Lord of the Rings" action figures. Sometimes it's best just to go with your shallow, lusty instincts and get carnal before you learn too much.

Annoying habits aside, there are plenty of other advantages to the anonymity of being with someone you haven't known since kindergarten. It's much easier to be uninhibited with someone new.

Just like those girls that get new haircuts and new wardrobes with plans of reinventing themselves in college, you also have the opportunity to change your sexual behavior.

You can do whatever the hell you want in bed with absolutely no shame or hesitation. If it doesn't work out, you can move on to one of thousands of other eligible options. Not to mention there's no high school rumor mill here, so you don't run the risk of having everyone on campus

knowing about your sexual misadventure within hours.

All this being said, I feel obligated to include some motherly pearls of wisdom. Before the desire to sleep with all of your new friends overtakes you with such vigor that you must toss down your copy of *The Bullet* and throw yourself on the nearest target, finish this article. I'm sure you can quell your cravings and keep your panties on for a few more paragraphs.

As glorious as it is that you and your new playmates don't know each other's embarrassing habits, you must keep in mind what else you don't know about them. Before you jump into bed with anyone, you should remember that you're doing it with everyone else they have.

I'm sure you've all heard it before, but the bi-annual herpes outbreak on campus is proof positive that the message isn't sticking. The appeal of having sex with someone you don't know everything about is lost when his or her mysterious past gives you a suspicious rash.

Whether you're fornicating with your new classmates or people you've known forever, always use a condom. It's far less embarrassing or uncomfortable than dealing with unmentionably foul diseases.

If you want more information about why you should use a condom, you want to learn about your other options for STD and pregnancy prevention, or you want to watch me awkwardly demonstrate with a frighteningly realistic rubber penis, the school offers contraceptive information classes every Monday at 4 p.m. and Thursday at 5 p.m. in the Wellness Room of Goolrick.

If you want to be privately trained to personally wield the rubber penis (along with other exciting instructional models), contact me at kclar1vd@umw.edu to find out how!

With the shameless plug for classes and uncomfortable herpes references out of the way, you should all become emboldened by the realization that this is the perfect time to hook up with that certain someone you've been eyeing since orientation; put down the paper and get some!

## Seizing Maturity

BY ALEX ROHDE  
Guest Columnist

Picture this:

It's the first day of class. A handful of students who have arrived early now idly rap their fingers on their desks in cool darkness, inspecting their new classmates. They wait long minutes until finally the professor steps through the doorway, bats the light switch on, and the classroom comes alive.

Now, with a sense of purpose, the students walk up to the professor at their convenience and each hands him a personalized syllabus.

One student's syllabus for the class emphasizes that he expects a respectful environment. Another student's syllabus warns the professor that any inconsistent grading will get the professor minimal scores on the evaluation sheet as well as referral to the Honor Council. One young woman stipulates that it is unacceptable for exams to deviate from the material that was focused on in class. Several iterate that the professor should never spend course time on theories that merely restate things everybody knew beforehand with unnecessarily complex terms.

The professor looks at the daunting stack of sheets, takes a deep breath, and mentally begins to prepare for the long semester ahead. I suppose you're chuckling or scowling at this "ludicrous" idea. I understand; the scenario I described isn't really a practical proposition. Yet the idea that we students have a reason and a means to shape our education is one I firmly believe.

Universally, students see professors as authorities or bosses. Why? In a sense, they are our employees. We're paying a large amount of money to them with the expectation that they advance us significantly in both the given subject area as well as in general.

So, consider when a professor wastes your time by assigning

needless assignments and gives zeros to those who don't comply. Why do we tolerate that? Do you think the decision of when you need to do homework should be out of your hands?

How about when the professors (or heads of departments) waste at least one hundred of your dollars by assigning 9th edition books when the cheap 8th (or 7th or 6th or 5th) editions were all comparable? Is the end result of that on you any different from having your wallet stolen a couple times over? Can you honestly say that you'd pay five hundred more dollars throughout your college years rather than speak up for yourself? Grow some balls.

Think about those times when a professor fills class time with long, unnecessary, and in the worst case, inaccurate lectures. You are free to walk right out of class if you are getting bored, but you still fundamentally didn't get what you sought and paid for in the class and may even lose participation points.

Think for yourself! Challenge professors; they are not gods! Demand to know, "Why is this class considered important?" "Are there any studies or scientifically valid forms of evidence to support your claims that this class enhances me in some way?" "Why is this class required?" "Why can't I skip over this class to the next level immediately?" "Why are we, as intelligent adults, still treated as kids?" and "Why are we given no control over so many aspects of our education?"

Convincing a University to change all of these problems would be a momentous task. My experience with schools is that most ad-

## Susannigans

### Undergraduate School Musical

By Susannah Clark, Viewpoints Editor

As I lugged the contents of my new dorm-room through the corridors of Bushnell Hall on move-in day, my jaw could simply not stop dropping.

While peeking into the rooms of my new neighbors, I counted not one, but five rooms with Disney's "High School Musical" posters on the wall. All five were identical to the one I had rolled up in my bag.

I have an excuse.

The poster, featuring six overly-energetic, overly hair-sprayed pre-teen idols in mid-jump, was a gift—a gag gift from my best friend, a campy inside-joke of sorts.

I do not, however, have an explanation for the "High School Musical" soundtrack's presence on my iPod (complete with complimentary karaoke versions). It's really catchy, okay?

To my credit, the "High School Musical" soundtrack was the best-selling album of 2006. Not that many eight-year-olds go out and buy CDs. Clearly, our generation loves "High School Musical." But why?

The Emmy Award-winning Disney Channel Original Movie has the clichéd, sugary plot-line of boy-meets-girl, boy-falls-in-love-with-girl despite their differences in social status, everyone-breaks-out-into-song and all problems disappear. Think *Grease* with a G-rating. Or *Romeo and Juliet* with digitized singing and sporadic hip-hop dance numbers to synthesized beats in the background. And uh, minus the whole double-suicide end-thing.

"High School Musical" is the definition of cheese: the story is predictable, the acting is horrible, and there is no trace of any gore, nudity or cursing. So where is the appeal for anyone over the age of thirteen?

My theory is that we members of the dot-com generation are sick of scandal. If your latest drug and sexual conduct updates aren't posted daily on Perezilton.com, you're just not a celebrity. Stars and startlets have hit rock-bottom so many times that nothing can shock the public anymore.

Gone are the days of a red-headed Lindsay Lohan and a Briny Spears who wears undergarments. As our former Disney Channel superstars enter and exit rehab and/or jail on a monthly basis, we have desperately returned to the worship of the goody-goody. Hardcore

partying is boring. Screw bar-hopping, it's time to sip some Tang and sing about accepting your friends for who they are.

By being so vomit-inducing, the producers of "High School Musical" have created the very over-simplified world that college students yearn for. No mid-terms or cheating boyfriends, just friendship bracelets and substance-free pep rallies.

As I write this column, the Internet and gossip

mags are buzzing with the latest naked celebrity of the week. Vanessa Hudgens, the rosy-cheeked heroine of "High School Musical," bared it all in a private photo, only to have the image copy-and-pasted into the hard drives of millions of 35 year old men.

I am crushed. My one remaining outlet for purity is tainted forever. So it goes.

Regardless, my shiny "High School Musical" poster hangs above my bed with pride.

Maybe I secretly wish I was one of the tap-dancers in letter-jackets that have captured the hearts and money of all ages.

...or maybe I just think the songs are really catchy.

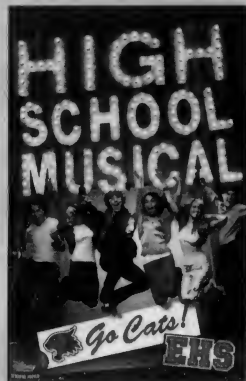


photo courtesy of allposters.com

ministrators lack the humility, organization, and ambition to take these issues seriously and address them.

Yes, we can go through student government and petition to change the rules. Yet, for many issues, we have a more efficient tactic. We don't need to get the college to appoint a judge to rule on the validity professors' actions; every teacher already stands before a room full of thirty potential judges.

We have the power to say to our professors, "Let's discuss your policies." And if the professor refuses or doesn't give a valid justification, then you must confidently express your discontent.

You can sharply declare, as one serious and intelligent adult to another, "I am disappointed in you. I think you're being inconsiderate and obstinate."

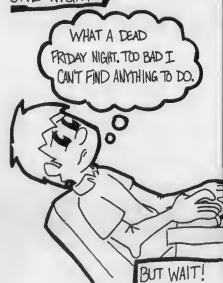
The first time it would evoke confusion in the professor's head and perhaps a defensive annoyance at the "insolent" student. But if a second, a third, and a fourth voice arose, they would crack the professor's illusion of status.

The professor would have to acknowledge the situation for what it is: one adult willfully and knowingly disregarding the impact of his/her actions on those self-made equals.

Alex Rohde is a freshman.

### DRUNK GUY

ONE NIGHT



Copyright 2007--Austin Cobb

I MAY HAVE A WAY



AS SOON AS THE BEER TOUCHED HIS LIPS



Sketch



# Entertainment

## Fredericksburg All Ages Turns One



Stephanie Breijo / Bulletin

By STEPHANIE BREIJO  
Staff Writer

It didn't seem even slightly out of place to hold a conversation with someone, let alone a dozen people, holding a cupcake Saturday night, be they age 15 or 50. There were hundreds of local concertgoers at the 3rd floor of 810 Caroline St., coming together as a vibrant, excited, music-loving crowd. The Fredericksburg All Ages shows have that effect on the community.

So what was with the hundreds of homemade cupcakes? They

were there along with bands Travis Morrison Hellfighters, Statehood, Le Loup and Rocky's Revival to celebrate a birthday — the Fredericksburg All Ages (FAA) shows just turned one.

That night, the brick sidewalk downstairs was littered with teens clumping together in the yellow lamplight. The white Christmas lights were draping over the stage in the FAA art studio/venue and concertgoers were perched on the mismatched vintage furniture around the room, waiting for the bands to start. There was a slideshow playing against a wall with pictures of bands from previous FAA shows, a raffle for a guitar and a painting that was created and worked on throughout the night by Gabe Pons, a local artist.

"All of the proceeds are going to keeping the place going, keeping the bands running. The proceeds go to sustain the costs, mainly rent," said FAA visionary and musician Adam Bray. "The shows have been getting bigger and bigger, so this space actually is great for shows now. We've never had less than 75 to 80 people at a show."

Giant Productions' presence was also felt, as members manned the concession stations and took tickets. Their advertising seemed to pay off, as over 50 UMW students had shown up by the end of the night.

The first band to take the stage was Rocky's Revival, a local trio of high school students who know the meaning of rocking out and looking cool. The crowd cheered especially loud for these young musicians, knowing the Fredericksburg music scene as well as the grade-A performance they would be getting from the FAA frequenters.

Next up was Statehood, a D.C. band with two members from the dance-punk band Dismemberment Plan. Statehood rocked hard and loud, and it was during this set that the floor in front of the stage became crowded and the air became heavy with the familiar warmth of too many bodies.

Then came Le Loup, the seven-person indie-experimental group from Montreal, Canada. With fun, alternative instruments like a banjo and a children's retro voice/karaoke recorder these seven all but brought the house down. As Travis Morrison Hellfighters took the stage, a middle-aged couple beside me began nodding and bobbing along to their jazzy, catchy performance.

"Most of the shows around here are 21 and over like down at the Loft, so we can't really play there or see shows," said Rocky's Revival front man Luca Terziotti. "Here, it's great — you pay five bucks

and get to see big bands. We've gotten to play with some of them and that's been really cool. Every once in a while there's a free cupcake too, like there was today. Those are always good."

Between helping out local bands and exposing a younger Fredericksburg crowd to accessible live shows, FAA is striving for more, despite its already hectic booking and events schedule.

"Coming up in the next year, we're going to try to incorporate art shows and concerts and also have them be thematic, where they focus on social issues," said Bray. "One month we could focus on slavery in Sudan and one month we could focus on global warming. The students would have that as inspiration for the art and then the shows would be a benefit that would raise money for a nonprofit that's working on that issue. We could do things for the Fredericksburg area food bank, like a benefit for them. That kind of combines all our interests like art as a vehicle to make the world and society better."

To check out local music and hear about upcoming FAA shows, check out Fredericksburg All Age's Myspace at [www.myspace.com/fredericksburgallages](http://www.myspace.com/fredericksburgallages).

FAA will be hosting a \$5 show at Eyeclops Studio on Saturday, September 14 at 7 p.m. Featured bands will be Humungo Ginormous, Carlos I'm Pregnant, and Jeff Mullins. The venue is at 639 Charlotte Street, so come out and show your support.

## "Shoot 'Em Up" a Raunchy Thrill Ride

By STEPHANIE BREIJO  
Staff Writer

Who uses carrots, a metal filing cabinet and a baby to get the job done? No, it's not MacGyver, it's the more modern-day Smith. Clive Owen's (of "Closer" and "Children of Men") newest gun-toting character from the newly-released "Shoot 'Em Up." His bullets and his flawless resourcefulness carry this action-packed comedy.

From the comical opening shot of straight-faced Smith mercilessly chomping on one of his trademark carrots to explosions, car chases and skydiving, this flick keeps the adrenaline and the laughs coming.

Though the humor is sometimes repetitive and crude, it's well worth it for the action sequences that more than compensate for some of the obvious dialogue. For instance, the "blowing your load" reference was made twice verbatim, with at least a dozen-too-many jokes along the same lines, and the attempt at character back-story leaves a Smith-style serious want for more.

But let's face it — that's not what you're there to see anyway, and the sooner you overlook those flaws, you can really start to have fun.

The story begins with the bizarre birth of a baby, who happens to be hunted by the villainous, mildly chauvinistic head honcho, Hertz, played by Paul Giamatti (of "Sideways" and "Cinderella Man"). From the get-go, Smith is an unconventional guardian and father figure, severing the umbilical cord with a single bullet, and bouncing shells off the mother's pregnant stomach as he takes dead aim on the mysterious bad guys.

To solve the mystery and keep the infant alive, Smith enlists the help of prostitute Donna Quintano, played by Monica Bellucci (of

"The Brothers Grimm" and "The Matrix Revolutions"). Together, the two struggle to keep the child out of murderous hands and the ridiculously unrealistic (but also hilarious) scenarios they continually find themselves in.

In fact, this entire film is a string of absurd situations and thrilling, no-holds-barred action sequences. But this is what keeps

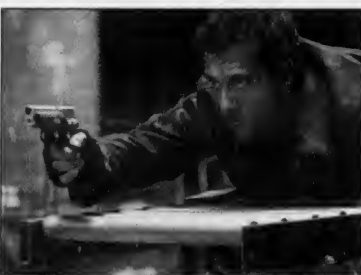


image courtesy of moldova.org

the audience on its feet.

Smith's unpredictability and ingenious gun work leave viewers with an utter admiration of his deadpan badassery. Whether he is shooting off the legs of a table to use as a ramp or sliding head-first down a conveyor belt with guns firing, it could never be easier to feel envious of such sweet screen maneuvers.

The performances from Owen, Giamatti and Quintano are all as well executed as "Shoot 'Em Up's" action sequences are, which says a lot. Owen's character and performance are similar to his role in "Sin City," but he brings more emotion to Smith with his personality quirks like his love for carrots and his ever-changing anger issues ("You know what really makes me mad..."). Owen gives the gritty, troubled loner just the right touch of human warmth but still plays him off as a mystery, an enigma of a man that we only catch a vulnerable glimpse of every now and again.

Quintano's prostitute is a caring yet street-friendly woman, whose life is turned complicated and chaotic the second Smith walks through her door. What sets Quintano's performance apart from the myriad of actresses already playing hookers is her icy, cold demeanor that she uses to get closer to — and farther from — Smith.

Finally, Giamatti's performance is solid as the trigger-happy goon leader. While Hertz has some horrible one-liners, he also commands his goons in a strong, frightening fashion. Giamatti overcomes the cheesy dialogue by playing up a terrifying wild side, which allows the congenial-seeming Hertz to snap at any minute. He also happens to be one of the funniest aspects of the movie, answering phone calls from his wife throughout the film at the most inopportune moments.

The grand sum of this film is a good laugh, a lot of fast-paced cinematography and some of the most thrilling, ingenious action sequences you may have ever seen. If you can get past the cheesy dialogue and repetitive one-liners, you'll be in for some good acting, hilarious situations and awe-inspiring action.

If you're looking for a raunchy, entertaining good time, see "Shoot 'Em Up" for some sweet and gritty all-guns-out action.

## Top 5 Ways to Fail Your Classes

By ELIZABETH SWAUGER  
Staff Writer

### 1. Hit That Snooze

Go ahead, hit it a few more times. This is guaranteed to make your roommate hate you—and if you do it enough, you might be able to successfully sleep through all of your morning classes. Skipping all your classes is a great and easy way to fail them. Better yet, do not set your alarm at all.

An anonymous upperclassman female stated that her freshman year she would often set her alarm excessively early so as to be able to hit the snooze repeatedly before having to wake up. "I slept through my classes a couple of times" she stated. Her "wake up" snooze-button-hitting tradition has found to be quite popular among the Mary Washington student body.

### 2. Sit in the back of the room

This will give you an extra 50 (or 75) minutes to catch up with your friends. Also, if you bring your laptop, you can always write your mom a nice e-mail and IM some of your old high school buddies. There is a reason why the back row is termed the "invisibility row." You better believe those professors can't see you back there. Do not

worry about taking notes; you can always get them later.

However, if you decide to take a nap in the back, make sure you enlist a friend nearby to wake you at the end of the class. You do not want to end up entering at the beginning of a French 201 class and exiting in the middle of an English 381 class. This could prove to be quite awkward and embarrassing, but if it does happen to you, have no fear—you are not the first.

### 3. Stalk your friends on Facebook

It is crucial that you are always online, so that you can actively participate in the "food fights" which rage on Facebook. You must always be making new friends so you can recruit them to be ninjas or pirates and increase your level. Not to mention checking out all the new notes, videos, links, pictures and graffiti boards which are being ever updated and changed. Just check out your stalker mini-feed for a complete listing of updates and new ways to procrastinate.

### 4. Over-commit yourself

With any luck, you all have joined at least a dozen clubs at club carnival and have already

booked your weekend activities until spring break. This is the most effective way to completely over-commit yourself. And, best of all, if you join clubs that all meet at different times, you can maximize your business. Having a couple demanding jobs would also accomplish this criterion.

### 5. Procrastinate

If you must do homework, be sure to wait at least until the night before your assignment is due. It is preferable that you do not even begin until after dinner. By waiting until the last minute, you will be sure to make lots of mistakes, or better yet, misread the assignment. Then when you go to class the next day, you can proudly hand in your labor of mediocrity and then proceed back to your residence hall for an afternoon nap. You may even be so tired that you will hit your snooze and miss your afternoon classes as well. Pulling all-nighters regularly is a definite must.

Sophomore roommates Jessica Hall and Melissa Hadley offer suggestions on different methods they have found useful in the area of procrastination.

"Sometimes we get in mock fights with each other," states Melissa. "We

would rather fight than do work."

"It helps relieve tension" Jessica adds. "Grey's Anatomy," IM, and doing laundry are also popular venues for their procrastination.

One of Jessica's favorite procrastination methods is napping, while Melissa prefers periodically raiding the candy jar.

"It is very distracting" she states. Both recommend listening to music while working, and then taking frequent "dance breaks" throughout. And, if all these possibilities have been exhausted, and more time still needs to be procrastinated away—you can always "redecorate the room" or go shopping.



image courtesy of ggposters.com

# Entertainment

## Art Faculty Show True Colors

By **TIFFANY DOUGLASS**  
Staff Writer

After astounding the University with her Pulitzer Prize award last year, world-renowned poet and professor Claudia Emerson continues to influence UMW's academic community. She has always had a big impact on her students, but now she is providing inspiration for faculty members as well.

Sculpture professor Carole Garmon recently collaborated with Emerson on a 24-panel wall piece inspired by one of Emerson's poems, "Sewing Bird: Outside My Window." The panels were created with the help from views from Garmon's living room window along with patterns of bed linens and references to the poem integrated as sewing clamps shaped like birds. Garmon used eight layers of plaster to portray a calm horizon with light pastel cloud apiques in the series.

"Sewing Bird" is Garmon's contribution to the Studio Art Faculty Exhibition which opened last Thursday evening in duPont Gallery. In celebration of UMW's Centennial Celebrations, the gallery will be open to students for free every Monday, Wednesday and Friday from 10 a.m. to 4 p.m., and weekends 1 p.m. to 4 p.m. until October 21.

The collaboration between Garmon and Emerson began when the two professors previously attended each others' classes in order to expand their knowledge of creative writing and 3D art, respectively. Fortunately, they found their teaching styles to be similar as one uses words, while the other uses art. Although Garmon has said she has found inspiration in Emerson's poetry, she is happily "secure in my field with my own visual vocabulary."

The exhibition also features work from art teachers Lorene Nickel, Joseph Detwiler, Joseph Di Bella, and Steve Griffin.

Among the sculptures, paintings, and portraits, it was clear that these artists were all in



Professor Joseph Di Bella stands by his self-portrait and surrounding portraits of his two sons.

Beth Wilkins / Bulletin

their element; sharing their passion with people who appreciate the hard work they have accomplished.

Jesse Kopp, a junior in Garmon's Video Art class who attended the opening, said he was excited to see his teacher's work on display. "This is such a great opportunity to see first hand the concepts that we are studying in class as well as a good time to ask intimate questions about their craft," he said.

Lorene Nickel, a ceramics professor since 1981, collaborated with husband Joseph Detwiler, who frequently teaches courses at the university as an adjunct professor and is also a friendly face to Melcher's studios. The middle of the gallery displays a progression of Nickel's ceramic designs: foreign settings made of

stoneware and porcelain. With an impressive professional background including a plethora of textile awards, Nickel combines unique, earthy tones juxtaposed with miniature yet vibrant sculptures.

"Context and position are constant themes in these most recent works, as many of the forms seem just slightly immune to gravity," Nickel says in the exhibition catalogue.

Among the Exhibition pieces, Joseph Di Bella, a 30-year faculty member, covers the back wall with fifty portraits of fallen soldiers from the war in Iraq. At first glance, each face appears to be similar: the typical military crew cut, minimal facial hair, serious expression, and chiseled jaw line. With a closer look, however, it does not take an accomplished artist to see the

uniqueness in each portrait. Every man is sketched with a combination of unexpected materials such as silver and gold point, ashes, and flower pollen—what Di Bella describes as "traditional and non-traditional media and techniques functioning as both visualizing and metaphoric devices."

Di Bella also has three larger paintings in the exhibition; a self portrait between one of each of his sons. These two younger men share similar facial features with the neighboring soldiers, though their pastel eyes have a vitality that's missing from the military figures. Instead, color glows from their acrylic cheeks while hope resonates from their youthful frames.

Caitlin Cocco, a junior art major, said she was also impressed. "The exhibitions are good visual reinforcements that professors are not just here for student's disposal," she said. "This is evidence that they still have a professional career that they continue to build upon throughout the year."

The final faculty member in the exhibition, Steve Griffin, a printmaking professor since 1983, lines the walls with his unique stripe painting. Influenced by the landscape of his river home, Griffin has been working with strata of layered paints. "One thing I would like to instill in my students is perseverance," he said as art can prove to be a grueling process sometimes. "On average, for every one painting that is completed there are two that never get shown."

For those who lack artistic character traits, there is something to be learned from these talented men and women: fail or try again. And when desperate, there is always finger painting.

# Rap Battle: Kanye vs. 50

By **CHARLOTTA JARBORG**  
Staff Writer

You may not be a gold-digger, but by eating your salad and skipping dessert, you could get the man you deserve with the help from Kanye West's "Work Out Plan." Then again, you could also celebrate your birthday and take a trip to the candy shop with 50 Cent. At this point, you might ask, why choose? Both options sound like a good time. According to 50 Cent, though, you might just have to. The two hottest hip-hop artists dropped their albums on September 11; causing 50 Cent to announce his retirement from solo work should Kanye sell more records than him.

In his own words, New York Daily News reports that 50 Cent told Sohh.com, "Let's raise the stakes. If Kanye West sells more records than 50 Cent on September 11, I'll no longer [perform] music. I'll write music and work with my other artists, but I won't put out any more solo albums." Sohh.com is an extremely popular hip-hop website; the New York Daily News reports that it receives about 4.5 million visitors every month. This turned 50 Cent's comments into big news fast.

At first, it seemed like 50 Cent might have been worrying about nothing. While Kanye West may rake in the trophies, 50 Cent makes bigger bank than the cardigan-clad MC. West's latest release "Late Registration" has sold 2.8 million copies, whereas 50 Cent's debut album has sold almost 8 million. Yet according to 50 in an interview with Carl Chery of Sohh.com, this might be where his weakness lies.

New York Daily News quotes: "They would like to see Kanye West give me a problem, because I've worked myself into a space where I've become the favorite. Everybody roots [for] the underdog when he goes against the favorite. And I bet this: When Kanye West's sales come in, he's gonna have a 70% decrease cause Def Jam is gonna buy records [the first week] to keep him closer to 50 Cent. So watch the first week and then watch the second week. Watch his ass drop off the planet."

When talking to students at Mary Washington, the David and Goliath scenario does not seem to have made any impact on whose album they would rather purchase.

"I didn't even know their albums were coming out on the same day. I had no idea there was any kind of special competition, so I don't know if I'd choose Kanye over 50 just because he isn't the favorite," said senior Latara Jenkins. "I don't know, I like them both."

It seems as if Kanye West may be on the same page. According to the New York Daily News, Kanye West's interview with reporters at the MTV Music Award nominations on August 7th suggests that the supposed competition between him and 50 Cent is not the main focus of the day their albums drop, "When my album drops and 50's album drops, you're going to get a lot of good music at the same time." New York Daily News also noted that he did not comment on 50 Cent's challenge.

So how are things going thus far? Going by the charts at the iTunes store, it seems as if 50 Cent might have to look into some property down in Florida if this retirement threat is to be taken seriously. At the moment, on the "Top Songs" chart, Kanye West comes in at number two with his single "Stronger" and 50 does not even make the top ten. When it comes to "Top Albums," his "Graduation" is at number three, and once again, 50 Cent's work is notably absent.

On AJ's Playhouse on San Diego's 93.3 FM, 50 Cent seemed to change his stance.

"It's not possible for Kanye to beat me, I don't know why I said that. It's like the teddy bear vs. the gorilla. Def Jam [West's label] is going to buy about 200,000 of Kanye's records. Kanye sucks, I'm going to be honest, he sounds like a robot, he has a robot record."

It looks like people may be more willing to do the robot than 50 Cent thinks.



images courtesy of ocregister.com



# Feature

## Professor Pens Fantasy Novel

By **STEPHANIE BREIJO**  
Staff Writer

Judging just from the poems and Tolkien memorabilia on his Combs office door, fantasy is Dr. Warren Rochelle's forte.

While teaching a full load of courses, Rochelle, an associate professor of English, found time to create mythical worlds full of fairies and enchantment. His latest novel, "Harvest of Changelings," features four children on their quest for belonging in the midst of an eventual war.

"The beginning **Great Aspirations** premise of the book, which I think is rooted

in my own interests of fairy fantasy, is that all fairy tales are true," Rochelle said. "This book is about the collisions of magic with the real."

Rochelle is no stranger to the line between fantasy and reality. He modeled one of his characters, Ben Tyson, a librarian from North Carolina, after himself.

true because it is true."

Rochelle uses places from his own life as inspiration for the traditional small country towns in the novel. He used to read about The Devil's

Tramping Ground, one of the locations in the book, from North Carolina ghost stories.

"A lot of my own life is woven into this story," Rochelle said.

Rochelle also combined his knowledge of Celtic lore and myth to create an unconventional story.

"One of the things I like to do with fantasy is to make you see reality in a slightly skewed fashion, so it is sort of familiar, but not quite," he said.

Rochelle's writing process digs deeper than personal history and research alone. He worked

on "Harvest of Changelings" for over a decade before publication.

After originally writing the novel as a short story, Rochelle came to a stopping point in graduate school. When he began working on it again, his original story needed a lot of re-

sions and rewriting.

"I printed the whole thing out, erased all of the files and then re-entered the whole book," Rochelle said, "which allowed me to rethink the whole process."

Rochelle worked around his busy Mary Washington schedule to edit and re-edit time and again.

"It's a matter of a lot of juggling, a matter of being really focused on it," Rochelle said.

"And I have to make that effort to do it every day as a part of my continual process. Sometimes life gets pretty busy."

*As I tell my creative writing students, write about what you know."*

— **Dr. Warren Rochelle**



Courtesy of Stephanie Breijo

Dr. Warren Rochelle strikes a pose with his new science fiction novel, "Harvest of Changelings."



**What? Reading from "Harvest of Changelings"**  
**When? Sept. 27**  
**Where? Combs 139**  
**Why? Fantasy, fairies and the pursuit of magic.**

## UMW Student Can Handle The Heat

By **JENNIFER DUDLEY**  
Staff Writer

While most college students bummed around beaches this summer or tried to make some extra cash for the school year, UMW senior Peter Jump was in Utah working for the Forest Service and Bureau of Land Management.

Jump, a 22-year-old senior, spent his summer participating in an internship with the Student Conservation Association (SCA) in Cedar City and Duck Creek Village, Utah.

While in Utah, Jump worked with a four-person group known as a FUEL crew. They used Fire Effects Monitoring and Inventory System (FIREMON) protocols to measure fuel loads in the Dixie National Forest in Utah and on the Arizona Strip.

According to Jump, fuel loads are a "measure of tree types, sizes and density, the amount of debris on the ground and depth of leaf cover." These factors had to be measured because fires burn faster uphill.

Jump, who received six credits for the internship, said the application process was easy, as it only required a few forms and three reference letters.

Jump says his previous work experience with the Student Conservation Association in California and Alaska helped to ensure his acceptance into the program.

With an SCA travel stipend worth up to \$500, Jump chose to fly to Utah. A weekly stipend of \$80 was given for food.

At the end of the summer, AmeriCorp presented an educational grant worth \$1,300 to one of the program participants. Jump was the recipient

### Private Lives

of the grant. Housing was provided by the Forest Service, as well as all equipment, work vehicles, uniforms and training.

The Bureau of Land Management office is located in Cedar City, Utah, which is part of the Color Country response area. Utah is divided into distinct geographic parts: Southeastern Area, Northern Utah Area, Vernal Area, and Color Country Area are just a few. Color Country, the area Jump worked in, is found around the southern tip and borders the Arizona Strip.

Jump plans on returning to Utah after he graduates this spring. He hopes to work on an engine crew dedicated to fire prevention and suppression.

Jump says he wants to work in Utah until the end of fire season, which is typically in October. When the fire season ends, he will head to Salt Lake City to ski for the winter.

Jump is excited to reapply to the Forest Service or Bureau of Land Management for a hotshot, helitack or smokejumper crew.

"Those are the more elite units that spend much more time on fire in true wilderness areas," Jump said. "I'm ready."



Courtesy of Peter Jump

UMW senior Peter Jump takes a moment to enjoy the great outdoors. Jump spent his summer working as an intern with a firefighting program in Cedar City, Utah.

### Thumbs Up...Thumbs Down...



Men taking psych of women



TV withdrawal time



Old Greg



All-nighters

# New Hypnotist Entrances UMW Students

By KAY BOATNER  
Assistant Features Editor

Benjamin Packett, a University of Mary Washington freshman, perks up as he hears hypnotist Michael Anthony say the words "full moon." Jumping out of his seat, Packett begins to howl loudly at Anthony and the 29 students sitting next to him.

Packett was one of 30 student volunteers taking part in Anthony's comedic hypnosis show on Thursday, Sept. 6, in Dodd Auditorium, put on by Giant Productions.

Anthony began the show by introducing himself and warning the audience that in order to be truly hypnotized, they had to believe they could be.

"I find that this process does not work on those who don't believe it can. Open-minded people get the best results," said Anthony.

After he explained that he needed 15 people to fill the chairs lined up behind him and 15 more to stand behind the chairs, a minor stampede ensued. As eager students shoved past one another to be a part of the show, Anthony sent several people back to their seats as he only had space for 30 volunteers.

"It would have been cool to be a part of the show, but it was pretty fun to watch other people make fools of themselves," said Stephanie Sims, a senior at UMW.

Once the volunteers were assembled, Anthony put them into a trance by having them stare at the palm of his raised hand as he talked to them. Audience members watched in amazement as those onstage fell asleep almost instantly. Many even fell out of their chairs or rested their heads on those seated next to them.

Anna Sullivan, a senior who has been hypnotized prior to volunteering for this show, felt that Anthony was legit.

"He was very professional...I did feel truly hypnotized," Sullivan. "On a scale of one to ten, I was very hypnotized: about a seven."

The rest of the show was as entertaining as the beginning. Students believed Anthony was their hated fifth-grade teacher and that one of the volunteer's belts was actually a snake.



Courtesy of Kay Boatner

**Hypnotist Michael Anthony convinces UMW freshman Andy Ransom that a broom is the beautiful girl of his dreams. Never trust a guy with two first names.**

Andy Ransom, the owner of the belt, was hypnotized to believe that a broomstick was actually the beautiful girl of his dreams. Ransom, a freshman, danced obliviously with the short, green broomstick as the audience laughed in appreciation.

Emily Brett, a sophomore, acted as a human seat belt whenever she heard the word "safety." She consistently threw herself across her three neighbors whenever Anthony uttered the word.

"I didn't think it was stupid," said Brett. "I felt like it was my duty; that if I didn't protect them, they really would get hurt."

Anthony concluded the show by hypnotizing the volunteers to forget everything that had happened to them during the previous 90 minutes. When they woke up from their trance, they would believe that the show hadn't even started yet. The confused volunteers exited the stage, as Anthony said he would not need

volunteers after all. It wasn't until the participants stepped off the stage that they would be able to recall everything that had happened.

One by one, as their feet touched the carpet below the stage, each volunteer's eyes would widen as they remembered insisting to be called Cha-Cha or attempting to win \$100,000 in an MTV dance contest. The audience never failed to get a kick out of every sudden realization.

Ransom was last to exit the stage. Once off the platform, he turned around and grinned sheepishly. Anthony, still onstage, was holding a small, green broomstick.

"Did you forget about this?" he asked Ransom. Ransom didn't forget about the broom, and it's unlikely that he will forget about Anthony or his show anytime soon.

## Professor Visits Canada On Fellowship, Eh?

By MEGAN GRIGORIAN  
Assistant Features Editor

Dr. Stephen Farnsworth's career has taken him to places all over the world, including India, the Philippines, Ukraine and Armenia. But his trip to Canada this past year provided him with a new opportunity.

"It was my first time to actually live for a year in another country," said Farnsworth, an associate professor of Political Science at Mary Washington. "It gets you thinking about politics in a different way."

The time Farnsworth spent with our neighbors to the North prompted him to explore Canada's reaction to the Bush administration and America's involvement in the Iraq War from a new perspective.

### Great Aspirations

Last year, Farnsworth taught at McGill University's Institute for the Study of Canada in Montreal on a Fulbright Fellowship. In addition to teaching political science courses at the university, Farnsworth conducted an academic study on Canada's media portrayal of the United States compared to the image presented by main news stations in America.

In a collaborative media study, "Canadian TV News on Bush and Iraq: No More Hostile Than Top U.S. Network," with colleagues Stuart Soroka and Lori Young, Farnsworth found that despite America's impressions, Canada does not have an anti-U.S. bias. The analysis covered both countries' news stations spanning from 2004 to 2006.

The article concludes, "In short, we find that Canadians watching the CBC or CTV saw news reports on the U.S. that nearly mirrored, in topic and tone, NBC's government news coverage."

Farnsworth took an interest in his Canadian students' impressions of American government. One of their biggest problems was coming to terms with the permanence of the office of the U.S. president as opposed to that of their prime minister.

"They just didn't like the idea of fixed terms," Farnsworth said.

"It means you can't correct your mistake until the next election. An unpopular Prime Minister can be gone by nightfall."

Farnsworth says his interest in media studies stems partially from working as a



*"It's important to recharge when you teach the same classes year after year."*

— Dr. Stephen Farnsworth

news journalist for the "Kansas City Star" for ten years' before he switched to teaching. He credits the change in careers to a desire for more opportunity to study.

"This allows me to think about something for more than just a few hours," he said.

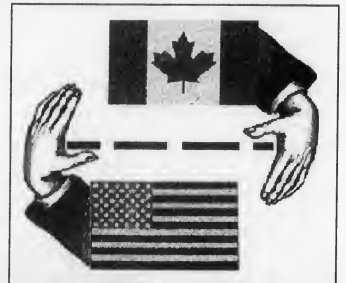
Farnsworth also completed his new book "The Spinner-In-Chief" while abroad. The book, due out this spring, explores a different side of media analysis. It focuses on recent presidents' "spinning" of the truth to sell their policies. Farnsworth empha-

sizes the way in which marketing has replaced governing as the primary concern for modern presidents.

This is not Farnsworth's first book about presidential scandal and the role the media plays in influencing the public's perception of the U.S. government. He has written or collaborated on "The Nightly News Nightmare: Television's Coverage of U.S. Presidential Elections," "The Mediated Presidency: Television News and Presidential Governance" and "Political Support in a Frustrated America."

Farnsworth is back at UMW with a fresh perspective, something he considers essential for teaching a course in which the curriculum is liable to change with the times.

"Even though there's a lot of change, it's important to recharge when you teach the same classes year after year," Farnsworth said.



## THAT'S WHAT SHE SAID... WE WANT YOU

By TIERNEY MCAFEE  
Features Editor

### A Sour Note

In that awkward "getting to know you" stage, you can only go so many minutes before some misguided dope assaults you with the question, "So, what kind of music do you listen to?"

This inane inquiry, popular among college students, is the axe murderer of conversations. Nine times out of 10, you and your potential romance aren't belting out the same ballads in the shower. Posing this question can only result in the following:

"So, Cindy, what kind of music do you like?"  
"Um...I like Avril Lavigne. I have all of her CDs."

"Oh."

You're just getting to know this person, so unless they're a total jerk, they won't let you know that Avril makes them want to morph into an ostrich and bury their head in the dirt.

But you know, from your toes up to your questionable eardrums: you've been judged. Because the headphone-humping pests who ask this question invariably like bands you've never heard of before in your life. Because being "mainstream" is not cool.

The next time someone asks me what kind of music I listen to, I'm just going to make up band names.



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# News

## Policies Limit Parking on Campus



The Westmoreland parking lot, nearly empty after working hours, used to be open to student drivers after five p.m.

### ◀ PARKING, page 1

The new 2007-2008 parking allocations require students and visitors to find parking elsewhere, be it along Sunken Road, William and Hanover streets or the University's new parking deck — all along the edges of UMW's main campus.

Faculty and staff members currently have 16 lots open to them on or along the Mary Washington campus, 10 of which are open "24/7." Residential students now only have nine lots, sharing them with construction zones as well as faculty, staff and visitors.

Commuter students may only park in five.

"It would be more convenient to park on campus like last year because of all our classes we have to get to," said commuter student Faith Calleson. "It's easier now just to walk if you live off campus, but it'd be nice to not have to walk through the dark neighborhoods."

According to Snipes, the university offset parking losses by opening up College Avenue and the outer spaces in the William Street lot for commuter students. Two levels of the new parking deck are now open to residential students and one is open to visitors.

Both residential and commuter stu-

dents may only park on the campus in a combined total of 1,005 spaces — a startling figure, as the university has over 4,000 undergraduate students.

At present, nearly 2,000 student parking passes have been sold.

The cost of parking decals has gradually increased to an all-time high from the free-of-charge parking the school allowed only five years ago to the current \$200 annual fee.

Students have been paying off the \$6 million parking structure debt with all revenue from parking permits.

According to officials, the University sold tax-exemptive bonds to private investors for the parking deck's construction. The last bond, paid by student parking pass revenue, will be paid off in 2025.

As of now, the University still owes its private investors over \$5.6 million.

While the University is relying entirely on private investors and its annual parking fees for the new deck, student parking tickets pay off a more accessible vehicular asset, usable by virtually everyone.

"Tickets go into a parking fund that goes to paving the parking lots and roads," said Vice President of Business and Finance Richard Pearce. "The state government doesn't give us any funding for that at all, so we have to rely on our

own sources."

According to the Office of Business and Finance, annual ticket income within the last 20 years ranges anywhere from \$50,000 to \$70,000, always contributing to the upkeep of the University's roads.

While students at the University of Mary Washington are dealing with elaborate parking changes, they are not the only ones.

The College of William & Mary, who recently opened a new parking deck to offset the loss of parking spaces in the recently-closed Old Glory Court, charges \$275 for annual parking passes.

Students at the not-too-distant Longwood University annually pay \$250 for parking. The University is currently undergoing parking stress due to the city of Farmville's reacquisition of Griffin Boulevard, previously reserved for commuter student parking.

UMW's Pearce said there are no plans to raise the costs of University of Mary Washington parking permits in the near future.

"If the parking rates went up, it would be because of something unexpected," said Pearce. "But there really isn't any current discussion of a pay increase for students and we really don't anticipate one."

## Loudspeakers, Texts Warn Students

### ◀ STACK, page 1

manager will immediately send alert notifications to all registered users' cell phones, mobile devices, and/or e-mail accounts.

Text messages will arrive seconds after being sent and users should be aware that they may receive several messages, should read each carefully and then follow the instructions provided.

On June 21, the first test message was sent out. The University has purchased licenses for 10,000 people.

Several vendors were considered before the University chose their new provider, Roam Secure Inc. Lovelace, one of the administrators of the Alert Network, explained that while Roam Secure was not the cheapest among the various companies the University reviewed it was definitely the best.

She explained that a major reason for choosing Roam Secure was that it is on state contract, meaning the prices are already negotiated.

Chip German, vice president for Information Resources and Chief Information Officer, voiced another

deciding factor. "Roam Secure guarantees a very rapid turn around," he said. According to Lovelace, the service can send messages to 18,000 devices a minute.

Another advantage of Roam Secure is that the service is hosted off campus. The main server system, German explained, is "located in a Virginia location and out west somewhere."

Lovelace explained that since these locations are not geographically connected, the system would still operate even in the event of a natural disaster.

Assistant Professor of English Sarah Allen, who has registered for the new service, said that people might not know what actions they should take should an actual emer-

gency occur on campus. "A test run would be hard to implement," Allen said, but she felt that some kind of drill would be helpful.

Lovelace said that the University plans to conduct a trial run sometime in October or November.

The administrators have not fully decided upon a strategy to ensure that each user's information is current, but German explained that they

may have students reregister each year.

"The trick is making sure everyone signs up for it and that that information is current...If we don't take aggressive means to make you update your information then that information could be incorrect at the time that you really need it," said German.

German explained that a disadvantage of the text-messaging service is that not everyone has cell phones or phones that accept text messages. "Which is why these other channels are important," he said.

Presently, the University is negotiating with a prospective company, ADT, to install emergency notification loudspeakers at the Fredericksburg and Stafford campuses, which are priced at \$200,000.

The University originally wanted to have the loudspeakers installed by fall semester, but Lovelace explained that they are now aiming for the spring.

Bernard Chirico, vice president for Student Affairs, feels that with multiple systems, the University stands a better chance of notifying the entire campus in an emergency.

"For example, while in class or at a meeting, cell phones are likely placed on silent mode and the text message alert function on the phone might be delayed for a short time," he said. "The loudspeaker system would alert everyone to look at their cell phone."

Currently, the University of Maryland, Villanova University, and the

University of Southern California are all using Roam Secure's services.

According to Lovelace, UMW was the first to launch the text-messaging system in Virginia, and now several other schools have implemented systems.

Virginia Tech, for example, now offers "VT Alerts," an alert system like UMW's where the school will contact registered users via text message, instant message, mobile phone, and e-mail.

"Ever since the Tech shooting this is the biggest thing that schools are signing up for immediately. Everyone is doing this," Mannix said.



*The loudspeaker system would alert everyone to look at their cell phone.*

*-Bernard Chirico*

## Classifieds

### Brewery Assistant Wanted

Brewery Assistant able to lift 180lb kegs. 20-40hrs week. (540) 538-2379.

### Lifeguards Needed

Looking for a great job in a fun work environment? The Rappahannock Area YMCA in Fredericksburg is hiring certified lifeguards for all shifts. Earn as much as \$10 per hour. Please call Kathy or Doreen at 540-371-9622 at ext. #1020, or ext. #1034.

### Now Hiring: Belvedere Plantation

Need Christmas cash, but don't want to work during the holidays? Belvedere Plantation is now hiring for all Fall Harvest Fest positions.

We offer flexible day and weekend hours from September 28th through November 4th. Daytime "tour guide" positions and various weekend festival positions work well with a student's busy schedule. No experience necessary — training is provided. Contact Colleen at 540-373-4478.



Beth Wilkins/ Bulletin

## MWC Landmark to Face Partial Demolition

### ◀ STACK, page 1

members are upset at the prospect of losing the stack, especially the white-brick "MWC." Heating Plant Operator Calvin Loving is one such community member.

"I don't want it to come down." Said Loving, a Fredericksburg native who has worked at the plant for 15 years. For him, the stack is a landmark, seen all the way to Stafford from Route 1.

Others share Loving's sentiment. According to the plant operator, people have been coming to see the stack for one last time, sometimes as late as midnight.

In addition to late-night pilgrimages, letters sent to the editor of the Free Lance-Star have also given voice to the concerns of those against the shortening. A few people have even made accusations that the decision was made to disassociate the University from its former name.

"I find it hard to believe that Acting President Rick Hurley [has] been open to alumni groups and others about a casualty of the work on the smokestack is 'MWC' logo," wrote Eric Haas of Spotsylvania in the Aug. 29, 2007 issue of the Free Lance-Star.

The administration insists that the decision was made primarily for safety reasons.

Gerald Chimney Co. of St. Louis, Mo., was awarded the construction rights in August 2007. According to Associate Vice President for Business and Finance Rick Pearce, the budget projection for the entire project is \$45,000.

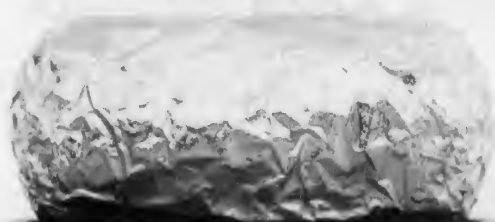
Work on the stack was supposed to begin end in September, but there has been an indefinite delay. The delay is a result of Gerald Chimney Co. failing to secure and deliver the materials needed for the project.

John Wiltenmuth, associate vice president of Facilities Services, is overseeing the entire process. Wiltenmuth declined to comment for this article, stating that he needed to focus on working with the contractors to fix the delay.

Marcum, when asked about the new proposed timeline, said that it depended entirely on the construction firm. Work is not expected to begin until spring of next year at the earliest.

When work on the boiler finally begins, there may be a rush to get a piece of UMW history.

"Everyone wants one of those white tiles," said Loving.



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# Sports

## UMW Hit For Hit With Top Teams

By NICK NELSON  
Assistant Sports Editor

Battling scorching heat and intense competition, the University of Mary Washington men's tennis team opened the season with a two day invitational tournament last weekend.

The Eagles are returning with every player from last year's team in addition to three newcomers: freshmen Rob Emig, Kaz Murata and Bryce Parrish.

Against a range of Division I schools including the University of Richmond, Liberty University, Longwood University and George Mason University, the Eagles finished 9-9 overall in doubles and 9-8 overall in singles play.

The younger players came out strong, highlighted by a 3-0 singles performance by Emig and sophomores Eric Sundstrom and Zach Sasser.

Despite battling sickness, junior Jason Dunn was able to pull off a win against Richmond, finishing 1-2 overall.

Dunn spoke highly of the team's efforts.

"We did really well in the tournament," he said. "We were 22-14 overall, and the freshmen all looked great. The matches that we lost were really close. We went up against all Division I teams, so it was great that we were able to compete at every position."

The Eagles performed well in doubles competition as well, with Murata and sophomore Evan Goff finishing 2-1 thanks to wins over Longwood and George Mason.

Emig and Sundstrom also finished 2-1, topping George Mason and Liberty in the process.

Head coach Todd Helbling is optimistic about his team's chances this year.

"I was very happy with our play overall," he said. "We have some work to do, but we have a whole lot of talent and hard working guys, which is going to make for a great season."

Dunn agreed.

"We didn't lose anyone, we added some awesome freshmen, and everyone who came back has really improved," he said. "I think this is going to be a great year for us."

The Eagles will take the court again Sept. 21-23 at Old Dominion University, followed by the UMW-hosted ITA Regional Tournament Sept. 29-Oct. 1.

The Eagle women won't open their season until the ITA Regional.



Beth Wilkins/Bulet

Senior Eddie Carver returns a serve during a recent practice. The men's team came out strong in their first tournament last weekend, finishing 22-14 overall. UMW will travel to Old Dominion University Sept. 21-23 for their next match.

## Crew Team Afloat

◀ ROWING, page 1

their temporary home until Schmehl can find a permanent location even closer than the current 20 minute commute to campus.

The marina will be free of charge to the University and has not set a time limit on UMW's stay.

Schmehl said Hope Springs is a good venue for the time being.

"It's protected water and there's plenty of it," he said.

Betsy Bouton said the team is ready to leave this behind and focus on the season.

"We were really excited about the news and we can't wait to get on the water and start practicing because it's such an enjoyable experience," she said.

"We're very pleased that the people at Hope Springs Marina have been so welcoming in allowing us to practice there."

According to the Chirico, the team still has to prove they can attract potential rowers.

"The rowing teams have been informed that the next two to three years is an opportunity to show us that they can retain a full complement of rowers and that the expense of maintaining the rowing team at Varsity status is a worthwhile expenditure for the University's funds," he said.

Although the crew team may not be out of the dark just yet, rowers can rest easy this season after filling out NCAA paperwork on Monday.



Bouton said the next step is boosting the team roster.

"Hopefully in the upcoming years we will be able to recruit more men to come out for the team," she said.

While Schmehl will look to recruit in the next few seasons, his current concern is on upcoming competition.

"We now can shift our focus to improving the team's technique and fitness," he said.

In an e-mail sent to the student body on Tues, Chirico praised the UMW community.

"I also want to commend the teams for the manner in which they conducted themselves during this time, and the student body for its show of support for fellow students," Chirico said.

The crew team will compete in the Occoquan Challenge Regatta Oct. 7.

**“**  
*We can now shift our focus to improving the team's technique and fitness.*  
**”**

- Head Coach Phil Schmehl

## News of the Week

The University of Mary Washington tennis facility was one of two colleges to win a 2007 United States Tennis Association Outstanding Facility Award.

Criteria for the award included overall layout and adaptation to the site; excellence of court surface and lights; ease of maintenance; accommodations; aesthetics; amenities; programs supporting the USTA and growth of the game.

SUMMER SCHOOL 2008

"EUROPEAN CAPITALS"

**LONDON, PARIS, VIENNA, PRAGUE and BERLIN**

For the sixteenth time, the Department of History/American Studies and the Department of Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-six days during the first term of summer school in 2008. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, Prague and Berlin. The six course credits are approved for the major programs in History, Political Science, and International Affairs, but students can also use them as elective credit.

**THE TRIP** - Leaving from Dulles International Airport in Washington on May 13, the group will fly to London for a five-day stay, and then travel to the continent to spend five days in Paris, three days in Vienna, three days in Prague, and five days in Berlin. There will be four days for travel between London and Paris (by train via the Channel under the English Channel), Paris and Vienna (by train through Munich and the Alps), Vienna and Prague (by bus) and Prague and Berlin (also by bus). The group will return to Washington from Berlin on June 7.

**THE COURSE** - This is a unique course for University of Mary Washington students. It does not duplicate what is already offered on the Fredericksburg campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the cities and assess the artistic contributions of the societies with visits to major museums.

**THE FACULTY** - An interdisciplinary faculty teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

**ELIGIBILITY** - "European Capitals" is open to all University of Mary Washington students, no matter their major, who are interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

**COSTS** - Excluding the tuition for a six-credit course, the cost per student will be \$5,250. This fee includes all costs for airfare, lodging and breakfasts, one-day excursions, and most costs for intra-city transportation and admission to museums and cultural sites.

**QUESTIONS?** - For further details, attend the Study Abroad Fair September 28 in the Great Hall or our information meeting at 5:00 p.m. in Monroe 202 on Wednesday, September 26. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 or 1495 respectively). The deadline for participation is October 5.



# Sports

## Sweet Smell Of Pigskin Returns



Courtesy Elaine Thompson/ESPN.com

Seattle fans cheer in enemy territory during Sunday's opening game against the Tampa Bay Buccaneers. The Seahawks won, 20-6, to kickoff week one.

By GOVINDA AVASARALA  
Staff Writer

**AFC East** - Formerly the toughest division in the NFL, the AFC East is now the New England Patriots and three other teams. If Tom Brady and his three new Brady-ettes (wide receivers Randy Moss, Donte Stallworth, and Wes Welker) don't clinch the division by Week 4, the season will be a disappointment.

**AFC South** - Not unlike the AFC East, the Indianapolis Colts should have their division title.

**AFC North** - I refuse to speak of the Cleveland Browns as an NFL team this year. As for the Cincinnati Bengals, the Baltimore Ravens and the Pittsburgh Steelers, a lot will depend on which team gets luckiest: will the aging Ravens defense make it through an injury-free year (already a no); will the Steelers escape similar injury problems and freak motorcycle accidents (that loud sound you hear is Ben Roethlisberger knocking on wood); and will the Bengals send less than nine team members to jail this year?

**AFC West** - Apparently the San Diego Chargers have a decent running back (Tomlin-something.

I don't really remember. With him and the rest of their uber-talented roster, it makes no difference that they lost their head coach and two assistants. Kim-Jong Il and Briney Spears could coach this team and they still would have no excuse to not make the Super Bowl. The Denver Broncos should challenge the Chargers, but they lack the firepower (read as: LaDainian Tomlinson and Shawne Merriman) to surpass them.

**NFC East** - No, the Redskins

will not make the playoffs. Jason Campbell is not the answer. As good as he looked on Sunday, one must remember that he was playing against a Dolphins secondary that makes more mistakes than the Bush administration. So who will win the division? It will come down to the Philadelphia Eagles and the Dallas Cowboys. I pick the Eagles purely out of my general dislike for the Cowboys (I don't care if you lose respect for me).

**NFC South** - The New Orleans Saints are a popular pick to reach the Super Bowl and you won't get much argument from me: they have an

explosive offense and an improved defense (both of which were hibernating last Thursday night). Saints fans, don't be worried about the poor start to the season. The only team you have to worry about are the schizophrenic Carolina Panthers who are talented but unbearably inconsistent. The Tampa Bay Buccaneers' only joy this year will come in the consolation prize for the coolest stadium in the NFL (they have a pirate ship IN the stadium!). The Atlanta Falcons starting quarterback Michael Vick has been suspended indefinitely from the NFL.

**NFC North** - Rex Grossman should not be a starting quarterback in the NFL. Period. That being said, quarterback/Civil War veteran Brett Favre (Packers) does not have the overall team to best Rex and his

Chicago Bears. The two remaining teams in the division, the Detroit Lions and Minnesota Vikings, are like that exotic hottie that Facebooked you and you fantasized about her ever since: they're exciting, dangerous, and will only be good in small doses.

**NFC West** - Of all the teams in the West, the Seattle Seahawks have the best outlook for the season. Unfortunately, the Seahawks have the ultimate case of the West-Coast Syndrome: outstanding teams who are located west of Oklahoma in a city other than L.A. They are very good, but they play in Seattle, which gets as much fame as Ashlee Simpson. Look for them to make a deep push into the playoffs, erasing memories of last year's troubles.

### PLAYOFFS:

**AFC Wild Card Round:** San Diego over Denver, Cincinnati over Baltimore  
**NFC Wild Card Round:** Chicago over St. Louis, Carolina over Philadelphia  
**AFC Divisional Round:** Indianapolis over Cincinnati, New England over San Diego  
**NFC Divisional Round:** Seattle over Carolina, New Orleans over Chicago  
**AFC Conference Championship:** Indianapolis over New England  
**NFC Conference Championship:** Seattle over New Orleans

**SUPER BOWL:** Indianapolis 31, Seattle 23.



## Eagles Silence Buzz

### Soccer Earns 8-0 Win Over Shenandoah Hornets

By LAUREN BOSTON  
Sports Editor

Senior Emily Talbot may be listed as a defender on the women's soccer roster, but that isn't all she has to offer. Twelve minutes into Saturday's 8-0 blowout against Shenandoah, Talbot scored her first goal as an offensive starter.

"It was a great cross by [sophomore Molly McCluskey] and I was able to get a touch on it before shooting it into the far corner," she said.

Before they had time to regroup, Talbot scored a second time. In just two minutes, the newest offensive hotshot provided an early indication of the pounding Shenandoah would receive.

Head coach Kurt Glaeser said he was impressed with Talbot's performance and plans to keep her on offense.

"She's quick and aggressive and she just seems more comfortable there," Glaeser said. "This is [Talbot's] first season on the soccer team. She had been playing lacrosse and we heard from the women's coach that she could run."

Led by the newcomer, the Eagles continued to dominate, and entered the second half up 3-0 after UMW tacked on another goal.

Shenandoah never got their defensive act together, as the Eagles pounded in goal after goal in the second half.

According to McCluskey, UMW tried to play their game without embarrassing Shenandoah.



Sophomore Katelyn Shank works on her dribbling during a recent practice. The Eagles crushed Shenandoah 8-0 Saturday.



Courtesy Clint Offen

Head Coach  
Kurt Glaeser

"Once we reached a certain amount of goals it was time to be respectful athletes and sportswomen and play a possession game," she said. "At one point in the game my coach let me know I needed to continue to get back on defense and to stop taking advantage of the situation because in a more intense game I couldn't get away with that."

Junior Laura McCarthy had an uneventful stay in goal, making one save for the Eagles. Junior Kate Connolly had an even easier time, with zero saves.

While UMW's defense saw little action, the Eagle offense had a field day, consistently beating defenders and outshooting Shenandoah 29-1.

The Eagles finished the game with five more goals from McCluskey, junior Hannah Pearson and freshmen Sarah Tryon, Kathleen Morgan and Lindsey Mancari.

Glaeser said there is always room for improvement, but he was happy with the game.

"We played about as well as I think you can in those kinds of games," he said. "That was not the type of team we'll see a lot. It's still early in the season and we're trying to figure out who can do what, where. There are some freshmen getting a lot of playing time and we're a deeper, more fit and athletic team than we were last year."

The Eagles defeated Christopher Newport University yesterday 2-1 and are 3-1-1 on the year. UMW will host Messiah College Saturday at 3 p.m.

Glaeser is confident UMW can compete with any school. "For us, in the games we've struggled it's been in front of both goals," he said. "We're as good as any team in the middle of the field."

### Upcoming Events

- Sept. 15 - Women's soccer vs. Messiah, 3 p.m.
- Sept. 16 - Field Hockey vs. F&M, 1 p.m.
- Sept. 18 - Field Hockey vs. Bridgewater, 4:30 p.m.
- Sept. 19 - Men's Soccer vs. St. Mary's, 4 p.m.